

Sailing (first arrangement)

13

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2. I am flying, I am flying like a bird, 'cross the sky.
I am flying, passing high clouds, to be with you, to be free.

3. Can you hear me? Can you hear me through the dark night far away?
I am dying, forever trying to be with you, who can say?
4. We are sailing, we are sailing home again 'cross the sea.
We are sailing stormy waters, to be with you, to be free.

The musical score for "The Swallowtail" is presented in a three-system format. The first system includes a piano introduction and the first vocal entry. The second system continues the vocal melody with the lyrics "I am sail-ing, wa-ters storm-y sail-ing". The third system features a piano accompaniment section and the vocal line with the lyrics "Can you hear me, can you hear me, sail-ing". The score is written in G major (one sharp) and 4/4 time. The piano part consists of a simple harmonic accompaniment, while the vocal part is a single melodic line. The lyrics are written below the vocal staff, and the piano part is written on a grand staff (treble and bass clef).

31 Sailing (full arrangement)

Gavin Sutherland
arr. Peter Hunt

♩ = 60

Voices

Piano

mp

1. I am

5

sail - ing, I am sail - ing home a - gain — 'cross the sea. I am

9

sail - ing storm-y wa - ters to be near you, to be free.

13 *f* *G* *E* *C*

1 2

2. I am fly - ing, I am fly - ing like a bird — 'cross the

17 *G* *Am* *E* *A* *G*

1 2

sky. I am fly-ing, pass-ing high clouds, to be with you, to be free.

22 *p* *p*

1 2

3. Can you hear me? Can you

3. Can you hear me,

mf *mp* *p*

25

1 hear me through the dark night far a - way? I am dy - ing, for-ev-er

2 can you hear me sail - ing by? Can you hear me,

29

1 try - ing to be with you, who can say?

2 can you hear me sail - ing by?

33

1 4. We are sail - ing, we are sail - ing home a -

2 4. We are sail - ing, we are sail - ing

36

1 - gain_ 'cross the sea. We are sail-ing storm-y wa-ters, to be

2 home a-gain_ 'cross the sea. We are sail - ing_ storm-y wa-ters,

40

1 with you, to be free, *✓ p* to be with you, to be free.

2 to be with you, *p* to be free, to be with you, to be free.

44

pp **rall.**

1 *mmm*

2 *pp* *mmm*

marcato