

Recorded by PHARRELL WILLIAMS
from DESPICABLE ME 2

Happy

For SSA and Piano with Optional Instrumental Accompaniment*

Words and Music by
PHARRELL WILLIAMS

Arranged by
MARK BRYMER

Duration: ca. 3:00

R & B boogaloo beat (♩ = ca. 158)

Piano

Chords: F7, Ab, Bb7, C7, Bb7, F7, Ab, Bb7, C7, Bb7

Soprano I

mf *unif. mf*

It might seem cra - zy what I'm 'bout to say.

Soprano II

mf

that could go to space,

Alto

mf

with the air,

Sun-shine she's here,

Chords: F7, Ab, Bb7, C7, Bb7, F7, Ab, Bb7, C7, Bb7

Chords: F7, Ab, Bb7, C7, Bb7, F7, Ab, Bb7, C7, Bb7

*Available separately:
SATB (00122399), 3-Part Mixed (00122401), SSA (00139682), TBB (00139683),
2-Part (00122402), ShowTrax CD (00122405)
Combo parts (ppt 1&2, tsax, bbn, syn, gtr, b, dm) available as a digital download
haleonard.com/choral

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— you can take a break.

I'm a hot air bal-loon—

Chords: F7, Ab, Bb7, C7, Bb7, F7

that could go to space,

with the air,

Sun-shine she's here,

Chords: F7, Ab, Bb7, C7, Bb7, F7, Ab, Bb7, C7, Bb7

Chords: F7, Ab, Bb7, C7, Bb7, F7, Ab, Bb7, C7, Bb7

24

Hee, be-cause I'm hap-py. room with - out a roof. Clap a-long if

21

f B $\flat$ 7 D $\flat$ ma $\flat$ 9 C m11

22

f Clap a-long if you feel like a

22

f Be-cause I'm hap-py. Hee, be-cause I'm

21

f unis. Soprano I

1st TIME

2nd TIME

Small Group

30

Clap a-long if you know what hap-pi-ness is to you. Hee, hap-py.

27

f F7

Hee, be-cause I'm

27

unis. Soprano II

1st TIME

2nd TIME

Musical score for "The Sound of Music" featuring vocal and piano parts. The score is divided into two systems, each containing two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4.

System 1 (Measures 33-38):

- Measures 33-34:** Vocal line begins with "Clap a-long if you feel like". Piano accompaniment features chords labeled $D^b\text{maj}^9$ and $C\text{m}11$.
- Measures 35-36:** Vocal line continues with "hap-py. I'm be-cause I'm". Piano accompaniment continues with chords $D^b\text{maj}^9$ and $C\text{m}11$.
- Measures 37-38:** Vocal line ends with "Hei!". Piano accompaniment features a $F7$ chord. A box labeled "38" and "Second time to Coda (p. 8)" is present.

System 2 (Measures 39-44):

- Measures 39-40:** Vocal line begins with "that's what you wan - na do.". Piano accompaniment features a $F7$ chord.
- Measures 41-42:** Vocal line continues with "Here come bad news -". Piano accompaniment features a $F7$ chord.
- Measures 43-44:** Vocal line ends with "Hei!". Piano accompaniment features a $F7$ chord. A box labeled "38" and "Second time to Coda (p. 8)" is present.

SSA - Happy

45

Yeah! Well, I should prob - bly warn - ya I'll be just fine.

46

42

Well, gim-me all ya got - and don't hold back.

39

Soprano I

Soprano II

Alto

mf talk - in' this and that.

Yeah!

HAPPY - SSA

54

mp

CODA
Fped.

Alto
mp
Hap-py!
Soprano II
Hap-py!

Soprano I
mp
Bring me down, —
can't noth-in'
bring me down, —

Small Group
f
CODA

51

f
D.S. al Coda (p. 4) Φ
F7 A $\flat$ B $\flat$ C7 B $\flat$

don't waste your time.
Here's why!
Be-cause I'm

Spoken:
f D.S. al Coda (p. 4) Φ

48

f
F7 A $\flat$ B $\flat$ C7 B $\flat$ F7

Yeah!
No of-fense to you, —

uns.

PART B

X

PART A

HAPPY - SSA

69

mf

F7 (no5)

62

Hap-py!
Hap-py,
hap-py,
mf

Bring me down, —
I said.
bring me down, —

57

Hap-py!

My lev-el's too high!
Bring me down, —
can't noth-in'

PART B

SWITCH TO LINE BELOW

01

The image displays a musical score for the song "The Sound of Music" from the musical of the same name. The score is written for a vocal soloist and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing two staves. The first system (measures 75-78) features a vocal melody with lyrics: "You feel like hap-pi-ness is the truth." and a piano accompaniment with chords F7, Cm11, and Dbmaj9. The second system (measures 79-82) features a vocal melody with lyrics: "Clap a-long — if you know — what hap-pi-ness is to you." and a piano accompaniment with chords F7 and Cm11. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for the song "I'm Be-cause I'm Happy". The score is written on a grand staff (treble and bass clefs) and includes lyrics. The lyrics are: "I'm be-cause I'm hap-py. Hee, that's what you wan - na do. Clap a-long if you feel like".

The score is divided into two systems, each labeled with a box containing the number 86. The first system includes the lyrics "I'm be-cause I'm hap-py. Hee, that's what you wan - na do." and the second system includes "Clap a-long if you feel like".

Handwritten annotations include:

- Arrows pointing to specific notes with the word "units" written next to them.
- Handwritten text "PART A" and "PART B" with arrows pointing to specific measures.
- Handwritten text "Cm11" and "Dbmaj9" written below the bass staff in the first system.
- Handwritten text "Cm11" and "Dbmaj9" written below the bass staff in the second system.
- Handwritten text "8" written below the bass staff in the second system.
- Handwritten text "84" written at the top right of the page.

87

Clap a-long if you feel like hap-pi-ness is the truth.

hap-py. Hee,

88

89

90

91

92

93

94

you feel like a room with - out a roof.

Hee, I'm be-cause I'm

96

Hee, ——— hap-py. ——— be-cause I'm ———

hap-pi-ness is to you. Clap a-long if

94

be-cause I'm hap-py. ———

Clap a-long if you know ——— what

94

94